

**Grace Y.E Lee** b.1984 IL,USA  
Industrial designer  
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## Education

**MFA Cranbrook Academy of Art, MI, USA / 3D Design 2009**  
**BFA Ewha Womans University, Seoul, Korea/ Industrial Design 2007 (Summa Cum Laude, GPA 3.7/4.0)**

## Experience

**Pollen Design, NY, USA**  
Freelance Designer, 2010  
Participate in entire design process from initial idea development to packaging of kitchen ware.

**Cranbrook Academy of Art, MI, USA**  
Web Teaching Assistant 2008-2009

**Jeff Miller Design, NY, USA**  
Summer intern 2008  
Participated in idea development and making models of furniture, kitchenware.  
Implemented Rhinoceros program (3d computer modeling), and Hyper shot (3d rendering).

**Ewha woman's University, Experiential Lab, Seoul, Korea**  
Designer, 2007  
Participated in building branding and corporate identity of KC feed Co., Ltd.,  
and package design for Dreampet. Implemented Adobe Illustrator, Photoshop.

**Aekyung Industrial Co., Ltd., Seoul, Korea**  
Winter intern 2006  
Participated in product development and marketing research of detergent  
container, and cosmetic products. Implemented Rhinoceros program (3d computer  
modeling), and NC system (3d mock-up).

**INNO Design Inc, Seoul, Korea**  
Summer Intern 2004  
Participated in air conditioner project for Haier(China). Proposed Samsung cellular phones  
for young generation. Implemented Uni-Graphics program (3d computer modeling), and  
Rapid Prototyping system (3d mock-up).

## Exhibition

2010  
**NeoCon World's Trade Fair, Furniture Revolution Gallery, IL, USA [Waste bin]**  
2009  
**Phoenix International Design Festival, Hangzhou, China [Waste bin, Spatial Flow]**  
**International Contemporary Furniture Fair, ICFF, NY, USA 'New Innate gesture' [Waste bin]**  
**'Loose Canon' Graduate Degree Exhibition, MI, USA [Spatial Flow]**  
2008  
**'Hope' Chelsea group show, NY, USA [Collection]**  
Daimler Chrysler one-year loan International Headquarters, MI, USA [Duality]

## Skills

### Design

Excellent ability of developing ideas, conceptual approach, story telling. Strong visual communication skills, including sketching, rendering and illustrating. Physical model making ability and experience using basic shop equipment.

### Computer

Rhinoceros, Alias, Hyper shot, AutoCAD, Graphite, Photoshop, and Illustrator.

### Artistic

Well educated in Fine Arts (graduated Arts High School). Various experiences– Chinese painting, Oil, acrylic, watercolor, clay and wood sculptures, dying fabrics, and sewing. Highly trained in figure drawings using pencil, charcoal, pen & ink.

## Achievements

**IDEA Award, Bronze 2010**  
**Architectural Product Magazine 2010**  
**ASID ICON Magazine 2009**  
Kass Bradely Memorial Scholarship 2008-2009  
**Patent application** for movable mid-sole. Shoe series 2007